

Bill Stitt, line producer and first assistant director, has worked in film and video production for more than twenty years: feature films, TV specials, documentaries -- as well as commercial, educational, & corporate projects.

Since 2000 he and Joan Knight have run Catskill Mountain Pictures, a production and location services company, servicing needs for the film, fashion and television industries. Recent feature projects include STEPHANIE DALEY, WAR OF THE WORLDS, THE NIGHT LISTENER, ROCK THE PAINT, THE THING ABOUT MY FOLKS & PATCH, as well as fashion & video shoots for Vanity Fair, Elle, Elle Girl, Vogue, Cosmopolitan, Virgin Records, and L.L. Bean.

### **RECENT CREDITS:**

First Assistant Director & Location services. "THE HUMAN FOOTPRINT," a 10-part documentary series produced by Touch Productions for the National Geographic TV Channel.

Location services: "RED EARTH," feature film produced for Glass Eye Pix by Peter Phok & Larry Fessenden, written and directed by JT Petty.

Location services: "MOVIES ROCK," for Vanity Fair magazine. Produced by Judy Anekai and Mahalia Watson.

First Assistant Director, Location services: "HOMESTEAD," a special for the History Channel featuring period costumes and historical recreations. Produced by Moxie Firecracker Films, directed by Rory Kennedy.

Logistics Manager, Historical Entertainment. "THE AMERICAN REVOLUTION," a 13-hour series produced by Partisan Pictures for the History Channel, Peter Schnall Director / DP / Executive Producer.

Sound mixer: "THE DRIVING LESSON," Narrative comedic short produced by Darryl Press for May Sky Productions.

Line Producer: "SYMBIOPSYCHOTAXIPLASM...TAKE 2 ½." Produced & directed by Bill Greaves. Executive Producers, Steven Soderbergh & Steve Buscemi.

First Assistant Director, Line Producer: "PROTECT AND UPHOLD." Video commissioned by the New York Office of Court Administrations to motivate and educate potential grand jurors. Produced by Steeg Productions, New York.

Line Producer: "RIVERS TO THE SEA." An informational film for the Saudi Arabian Government. Shot on location throughout Saudi Arabia and Bahrain. Produced by Byron McKinney of Francis Thompson Inc., New York.

***References on request.***