

Bill Stitt
Production Services
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Bill Stitt has been a freelance line producer and assistant director for more than twenty years. He has worked on feature films, TV specials, documentaries, as well as commercial, educational, industrial & corporate projects all over the world.

In 2000, he and Joan Knight formed Catskill Mountain Pictures, a production and location company that offers services for film, fashion and television. Recent feature film projects include scouts for TAKING WOODSTOCK, FIGHTING FISH, WAR OF THE WORLDS, THE NIGHT LISTENER, ROCK THE PAINT, THE THING ABOUT MY FOLKS, & PATCH. TV clients include C.B.S., A. & E., B.B.C., NATIONAL GEOGRAPHIC & THE HISTORY CHANNEL. Print work includes projects with Vanity Fair, Virgin Records, Elle, Elle Girl, Vogue, Cosmopolitan, Anyway Artists, and L.L. Bean.

PARTIAL CREDIT LIST

First Assistant Director & Location services: "THE HUMAN FOOTPRINT," a 10-part documentary series produced by Malcolm Brinkworth of Touch Productions, London, for the National Geographic TV Channel. Directed by Clive Maltby.

First Assistant Director & Location services: "HOMESTEAD," a special for the History Channel featuring period costumes and historical recreations. Produced by Moxie Firecracker Films, directed by Rory Kennedy.

Logistics Manager: Historical Entertainment. "THE AMERICAN REVOLUTION," a 13-hour series produced by Partisan Pictures for the History Channel, Peter Schnall Director / DP / Executive Producer.

Line Producer/A.D: "PROTECT AND UPHOLD". An educational video commissioned by the New York Office of Court Administrations to orient and motivate potential grand jurors about the Grand Jury System of New York State. Steeg Productions, New York.

Line Producer: "SYMBIOPSYCHOTAXIPLASM...TAKE 2 1/2". Produced & directed by Bill Greaves. Executive Producers, Steven Soderbergh & Steve Buscemi. Shot on location at the Hamptons Film Festival, and New York's Central Park.

Co-Producer/Sound Mixer: "PREY". An independently produced black and white 35mm theatrical short shot in Woodstock, New York. Written and directed by Larry Revene, co-produced by Karen Lashinsky.

Production Manager, 1st A.D.: "BOOK OF DAYS". Black-and-white 35mm feature-length film shot in period costume on location in Cordes, a medieval village in France. Written and directed by Meredith Monk. Opened at the New York Film Festival, and an art-house cult favorite. Co-produced by Tatge/Lasseur Productions and The House Foundation for the Arts, in conjunction with Live From Off Center.

Line Producer: "DESTINATION MOZART". A one-hour exploration of the work of Peter Sellars, as he stages "FIGARO", "COSI FAN TUTTI", and "DON GIOVANNI" in Vienna. A co-production of Arcadia Pictures, New York, and O.R.F. (Austrian National Television). Written and directed for PBS by Andrea Simon.

1st A.D.: "THE LAST DANCE". A feature-length television docudrama shot in Manhattan, combining interviews, scripted re-creations and stock footage to probe the emotional lives of two characters who lived the '70's through Studio 54. Written by David Marshall Grant and directed by Horst Konigstein. Produced by Al Corley for N.D.R., German Public Television.

Line Producer, Post Production: "RALPH BUNCHE: AN AMERICAN ODYSSEY". A three-hour PBS special on Ralph Bunche, the Nobel-Prize winning United Nations figure who was responsible for bringing peace to the mid-east during the Suez Crisis. Directed and produced by William Greaves of William Greaves Productions, New York.

Line Producer: "RIVERS TO THE SEA". An informational film for the Saudi Arabian Government about the largest and most successful salt-water conversion project in the world. Location photography throughout Saudi Arabia and Bahrain. Produced by Byron McKinney of Francis Thompson Inc., New York.

References available upon request.