

Andrea Cordaro

EMC
(845) 505-9143
AndreaCordaro@gmail.com

HEIGHT: 5'5"
WEIGHT: 120 lbs.

HAIR: Black, wavy/curly or straight, shoulder length
EYES: Brown

THEATER/OFF BROADWAY/OFF OFF BROADWAY/REGIONAL/IMPROV

MUCH ADO ABOUT NOTHING	<i>Donna Gianna</i> (Don John)	Reid Castle, Zac Moore, Michael Posnick
THEATRICAL TALES	<i>Trina</i>	The Abingdon Theater, TAPNYC, Bobby Holder
OUT OF THE BLUE	<i>Maria Carado</i>	The Abingdon Theater, TAPNYC, Bobby Holder
OUR FRIEND MANDY (Sketch Group)	<i>Member</i> (Various)	Broadway Comedy Club, Sarah Donaghy
THE RED TIE MAFIA (Improv Troupe)	<i>Improv Member</i>	The Hyperion Theatre Project, Michael R. Pauley
PRE-FIX'ED	<i>Ann Marie Mortens</i>	The Shell Theater, Construct Theater Company
THE GROWNUPS PLAYGROUND	<i>Improv Member</i>	New York Comedy Club
ALL MY SONS	<i>Ann Deever</i>	Otto Grassel Theater
RUMORS	<i>Chris Gorman</i> (Neurotic Drunk)	William Zimmer
NOMANSLAND (Sketch Group)	<i>Member</i> (Various)	The Magnet Theater, Sarah Donaghy
THE VAGINA MONOLOGUES	<i>"Angry Vagina"</i>	Reid Castle, Stephanie Dignan
LITTLE JOKES & HAPPY ENDINGS	<i>Anton Chekhov</i>	The Little Theater, Aleksy Burago
CLUB PARADISE	<i>Archangel Michele</i>	Julio A. Matos, Charles Oyamo Gordon
ANTONY & CLEOPATRA	<i>Servant</i>	Hudson Valley Shakespeare Festival, David Muse
THOROUGHLY MODERN MILLIE	<i>Cora</i> (Sassy Flapper/Party Girl)	Herman Sebek, Andy Paluselli
THE MODERN MINOTAUR	<i>King Aegeus</i> (Crazy Old King)	Matt Chapman, Michael Posnick
12 ANGRY JURORS	<i>Juror 11</i>	William Zimmer

FILM/ INDUSTRIALS/ COMMERCIALS

DORITOS (CRASH THE SUPER BOWL)	<i>Fast Talking Wife</i>	Fusion Box Films, Kelley Doyle
THE WORLD	<i>Hope</i> (Patient in Insane Asylum)	Fusion Box Films
ON THE OCEAN	<i>Lisa</i> (Troubled)	Bonnut Film Studio, Kevin M. Brettauer
NIENTE	<i>Hannah</i> (Brown-nosing RA)	Bonnut Film Studio, Ernie Zahn
HOTEL DUBAI	<i>Parvana</i> (Persian Tourist)	7 TH ART
GOth CHILD	<i>Crystal</i> (Emo Goth Rock Chick)	ArchGuardian Films, Nathan Pardee
LUCKY SCOUNDRELS	<i>Dr. Austerlitz</i> (Nazi)	No Hablo Productions, Glen Covell
TESTING	<i>Meghan</i> (Young Mother)	Sharon Wade
THE LADY & THE BANDITS	<i>Jesse James</i> (Bandit)	Jessica Caldwell

TRAINING

ACTING COACHING	Private Coaching	Mark Papp
MONOLOGUE METHOD	The Actor's Project(TAPNYC)	Bobby Holder
AUDITION TECHNIQUE	The Actor's Project(TAPNYC)	Bobby Holder
ACTING FOR THE CAMERA	HV Shakespeare Festival	Nance Williamson, John Cariani, & Jon Huberth
IMPROV WORKSHOP	The Red Tie Mafia	Michael Pauley
MASTER CLASS	Manhattaville College	Talia Shire
VIEWPOINTS	Manhattaville College	Phil Soltanoff

EDUCATION, MANHATTANVILLE COLLEGE, B.A., Major: Theater, Minor: World Religion

SPECIAL SKILLS

SHAKESPEARE, CLOWNING AND IMPROV, PLAYBACK THEATER, STAGE COMBAT, MOVES WELL, BASIC CONVERSATIONAL ITALIAN, DIALECTS (RUSSIAN, ITALIAN, NYC, BRITISH AND OTHERS), HIGH BLOOD CURDLING SCREAM, DRAWING, PAINTING, COSTUME COLLECTION, AND U.S. PASSPORT